

Pre-IB English 9
Summer Assignment 2019-2020

There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before –Willa Cather, in O Pioneers!

This summer, you will read and write on a few selected texts to discover the rich meaning in familiar (and perhaps not so familiar) literary archetypes. This assignment aims to help you deepen your understanding of archetypes and their function within narrative. Think deeply. Enjoy your reading. And write thoughtfully.

Part I: Reading

Please read the texts listed below. For the most effective learning experience, it is important to read the texts in the order listed.

1. "Interlude: One Story" extract from *How to Read Literature Like a Professor* by Thomas C. Foster (ISBN-13: 978-0-06-230167-3).
2. "A Glossary of Common Literary Archetypes"
3. *The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure* by William Goldman (ISBN: 978-0-15-603521-7)

All texts can be accessed through Mrs. Munther's class website. (If you prefer, you are also permitted to purchase your own copies.)

- Visit dmunther.weebly.com. From there, place your cursor over "Pre-IB English 9" and click on the "Summer Assignment Information" tab.
- OR go directly to the "Summer Assignment Tab" by visiting <http://dmunther.weebly.com/summer-assignment-information.html>.
- The passcode to enter the site is "English2015" (case sensitive)

Part II: Writing

Archetypes enhance story. Whether an author uses them intentionally or not, they inevitably shape meaning within a text. Character development. Plot advancement. Theme formation. The list goes on. Archetypes serve multiple purposes.

For this portion of your summer assignment, you will identify 5 important archetypes in the *Princess Bride* and discuss the significance of each one. Here are some questions to help you get started: How does the archetype function? How does it shape the plot? Deepen meanings and understandings? Develop character? Connect with audience? Etc. In other words, *why* does it matter? *Why* or *how* does it make a difference in the text? Think creatively and critically. Use references to the text with page numbers and direct quotes when applicable. Each written response should be thoughtful and thorough.

- Number each archetype analysis separately
- **Boldface** the name of the archetype in each response.
- Type and print a copy of your responses
- Use MLA format (see attached guide)

IMPORTANT!

- You will submit a **printed copy** of your assignment at the beginning of the first day of school. You will submit an **electronic copy** to Turnitin.com after class is in session.
- Academic Honesty: You are expected to complete your own, individual work. You may not consult any outside sources for this assignment. Your work must be submitted to Turnitin.com after school starts. (You will be given a class ID and enrollment code on the first day of class.) Plagiarism or cheating of any kind will result in a zero on the assignment.

If you have any questions, please email Mrs. Munther at dmunther@lvusd.org before August 1st.

